

Brisbane Open House Exhibition of Drawings call for expression of interest.

Brisbane Open House (BOH) is celebrating its 10th year in 2019, and you are invited to participate in an exhibition of hand drawings of buildings which have participated in BOH (with the probable exception of the private houses).

The drawings will be exhibited during October at the Australian Institute of Architects – Queensland (AIA) offices and a selection at the Corridor Gallery in Salisbury. The exhibition will be curated by Peter Roy, LFRAIA.

It is proposed majority of the artists will be connected to the construction industry, at any stage of their education and registration. The drawings must be by hand and may range from concept diagrams, hand drawn presentation drawings, “en plein air” sketches and finished drawings/paintings/prints.

Those interested in being part of the exhibition, should respond to this EOI with the names of the buildings or places that they propose to represent.

As some buildings will be oversubscribed, and others under subscribed, there will be a curatorial selection process, and perhaps requests to change areas of interest.

For more information or to submit an expression of interest email bohexhibition@gmail.com

Program dates

EOI	Mid-March
Artists submit choices	end March
1st allocation	5/6/7 April
2nd allocation	12/13/14 April
3rd allocation	end April
Drawings submitted by email	by Friday 26 July
Selection made	before Friday 23 August
Artists notified	Friday by 30 August
Framed and delivered to AIA	by Friday 20 September
Hang exhibition	27/28/29/30 September
Exhibition opens	Tuesday 1 October

TERMS AND CONDITIONS

Theme

The theme of the exhibition is *“Drawings of buildings included in Brisbane Open House over the past 10 years”*.

Eligibility

- The exhibition is open to Architects, Engineers, Landscape Architects, Designers and Artists at all levels of education and professional qualification. All referred to as Artists.
- There is no entry fee.
- The work must be an original artwork, entirely completed or owned outright by submitting artist.
- The work must be 2 dimensional.
- The artist must have visited the building at least once.

Choice and Allocation

Artists may choose up to 10 buildings in their order of preference and should state how many buildings they intend to draw and will submit.

These will be allocated on a first come first served basis, with some overlap of the more popular ones.

If some buildings are under-represented, these will then be offered to the artists.

The private houses have been excluded from the list but may be chosen if the artist has written permission from the owner to include their house in the exhibition.

Medium

What constitutes a drawing is deliberately not outlined in the terms and conditions. This flexible approach hopefully will lead to a great variety of drawings being submitted, ranging from those made using materials traditionally associated with drawing (pencil, pen and ink, charcoal and the like). To those that are part of contemporary practice (including pastel, watercolour, lino prints and collage). The key being artworks are made by hand not a computer programme. A pencil on an iPad will be accepted, but drawings generated from CAD and laser scanning devices will not.

Content

The content or genre of the drawing is open to the artist. External or internal views of all or part, conceptual sketches, original presentation drawings, architectural diagrams, hand drawn details, etc. Up to 5 drawings of the same building may be submitted.

Size

To maintain consistency and allow space for the whole of the programme, the default size is A5.

Exceptions can be applied for with accompanying copies of the drawings, but these would be sizes A2, A3 or A4.

Framing

Works selected for the exhibition must have black frames with a standard white mat provided by the artist and be ready for hanging with 'D' rings and hanging wire.

Sale

All works will be for sale unless noted otherwise (NFS) but if sold must remain until the end of the exhibition.

The default framed price for A5 works is \$100, A4 \$150, A3 \$250, A2 \$500 unless noted otherwise.

Digital Submission

The first submission of the finished works is digital with accompanying information is due by Friday 26 July 2018.

The submission should be a JPEG image for each artwork (files should be 150dpi, no larger than 800 x 800px and not exceed 1MB).

Accompanying Information

Please include artist name, building name, medium and genre with your submission. Special qualities of historical or architectural nature may also be included.

Selection

Works will be selected for the exhibition from the digital submission using the following criteria:

- artistic value
- comprehensive depiction of the building
- diversity of medium
- diversity of genre
- comprehensive coverage of the program.

Peter Roy LFRAIA will make the selections, with the Chair of the BOH Board Malcolm Middleton assisting if required.

Submission of Original work

Original works will need to be delivered by Friday 20 September framed and with accompanying information.

Accompanying information (artist name, building name, medium and genre) must be labeled on the back of the artwork with correct contact details of the artist.

Delivery

Framed artworks must be delivered to the AIA by Friday 20 September.

Collection

Artworks must be collected from the AIA by Tuesday 5 November.

Copyright

Copyright and moral rights in the exhibited works will be maintained by the artist.

By participating you agree to allow BOH to publish or reproduce the drawing/painting/image/artwork and any associated text provided for the promotion of this program only.

Insurance and Indemnity

- Each Artist is responsible for maintaining their own insurance if they feel it necessary.
- Reasonable care will be taken in handling the artwork, however the AIA and BOH will not be responsible for any loss or damage caused to works during the exhibition or during transit to and from the exhibition.
- Entrants should note the AIA venue is air-conditioned, but not climate controlled and the Corridor Gallery is neither.
- The exhibition will be open to the public throughout the month of October.
- Please note, visitors will be able to take photographs of the works/gallery space.

Media

Public relations and media opportunities should be directed to BOH via info@brisbaneopnehouse.com.au

BOH branding will be used for all aspects of the exhibition.

A standard BOH label will be used on the back of exhibited works for the purposes of identification.

ENTRY FORM

Artist name	
Artist email	
Artist phone number	
Artist address	
Artwork size	

Artwork media and structure	
Print run (if available)	
Price	
If not for sale, please tick box	
A brief statement about the building, art work or the artist	
Artist signature	

A brief statement about the building, art work or the artist can be attached to the contact details on the back of the work is desired.

The author of the work (or owner of the work for archival submissions) should sign and date a pdf of the entry form and by doing so, agrees that the work is original, by the author that it was made by hand and that the author has visited the site and the signatory agrees with the terms and conditions.